The Art of the Duo

Tom pairs with musicians whose instruments and traditions bring a distinct voice to each collaboration. Close listening and improvisation connect the performances, whether he is working with jazz trumpet, Celtic violin, yangqin or bansuri.



PROGRAMS

Dave Ballou Dave Ballou's post-bop trumpet meets Tom's global percussion in spontaneous, chamber-scale dialogue. The collaboration is documented on Inner Play and Lunch Break.

Dong Xi with Chao Tian Chao Tian's yangqin and Tom's percussion bring Chinese folk traditions into contemporary improvisation. Their exchange grew out of work in China and is documented on Out of the Blue.

Chelle Fulk Chelle Fulk's violin brings Celtic melody into dialogue with global percussion. The two artists improvise together in Celtic Fire, drawing on the rhythmic character of the tunes.

John Wubbenhorst Bansuri and percussion meet in Raga and Rhythm, a collaboration built around the dialogue between John Wubbenhorst's flute melodies and Tom's improvised percussion.

BOOKING OVERVIEW

Designed For
Concert halls, festivals and interdisciplinary presenters.

Program Elements
Improvisation and musical dialogue shaped by Tom and his guest artist.

Typical Length
Set length depends on the pairing. Ask about timing when you inquire.

Presentation Options
Featured duo concert or a collaboration developed with a presenter and guest artist. Guest formats can include spoken word, movement or visual art.