Teaching & Residencies



Tom teaches rhythm and percussion through practical work on technique, listening and improvisation. Institutions can combine clinics and performances in a multi-day residency, while individual musicians can pursue private study or mentorship.

PROGRAMS

Rhythmic Training for All Musicians Instrumentalists, vocalists, composers and educators work on rhythm through practical exercises in listening, coordination and responsiveness, developing skills they can apply to their own musical practice.

Private Instruction Tom offers individual study in person or online, tailoring each lesson to a student's goals in drum set, world percussion, improvisation, hybrid setups or live looping.

Guided Professional Mentorship Advanced students and working musicians receive individual guidance as they refine their artistic direction, develop their creative practice and work through decisions about their next professional steps.

Residencies Tom works with schools, universities and cultural organizations to build multi-day visits around their goals, combining clinics, masterclasses, performances and opportunities for student collaboration.

BOOKING OVERVIEW

Designed For
Universities, schools, conservatories, cultural institutions, serious students and working musicians.

Typical Length
Workshops typically run 90 minutes or longer.
Residencies run 3-5 days. Ask about timing for clinics and individual study.

Program Elements
Hands-on rhythm work, technique, improvisation and individual guidance.

Presentation Options
Clinics and masterclasses can be booked as standalone sessions or built into a residency. Workshops, private instruction in person or online, and mentorship are also available.