# Sounds You Can See

Tom pairs live percussion and original sound with silent cinema, experimental film and abstract video. Each performance follows the movement and pacing of the images, from Chaplin and Keaton shorts to early avant-garde films.



## PROGRAMS

Live Film Score Concerts Tom shapes his live percussion and electronics around the movement, comic timing, and suspense of silent films, from Chaplin and Keaton shorts to Metropolis, The Adventures of Prince Achmed, and Nosferatu.

Video Art and Dada Rediscovered Tom choreographs original sound to the rhythms of abstract video, archival imagery, and avant-garde film, including works by Man Ray and Hans Richter and Ballet Mécanique.

## BOOKING OVERVIEW

Designed For
Cinemas, galleries, experimental film programs, concert presenters and educational hosts.

Typical Length
Varies by repertoire and any post-screening discussion.

Program Elements
Original live sound for silent cinema, avant-garde film, abstract video and archival images.

Presentation Options
Feature film or selected shorts with a live score, a screening with a talkback on live scoring and sound design, or a live audiovisual performance.