Solo Percussion

Tom brings global percussion, jazz improvisation and live looping to solo concerts and lecture-demonstrations. The programs range from the quiet resonance of the handpan to participatory performances built around rhythm games and storytelling.



PROGRAMS

Drumming Through Cultures and Time Tom brings African, Indian, and Middle Eastern rhythms into conversation with American jazz through live looping, improvisation, and storytelling. Available as a solo concert or lecture-demonstration.

Handpan Illuminations Tom builds a meditative solo concert around the handpan's melody and resonance, weaving in frame drums, gongs and flute to expand its range of textures.

Percussion Playground Tom brings families and community audiences into the music through rhythm games, storytelling and spontaneous composition, adapting the level of participation to the group.

BOOKING OVERVIEW

Designed For

Concert and festival presenters, schools, museums, libraries and community organizations.

Typical Length

Drumming Through Cultures and Time runs 45-60 minutes for school and community programs, 60-75 minutes for concerts and lecture-demonstrations, and 90 minutes or longer for workshops. Timing for Handpan Illuminations and Percussion Playground is available on inquiry.

Program Elements

Global percussion and cultural storytelling, a resonant handpan concert, or participatory rhythm games and spontaneous composition.

Presentation Options

Solo concert, lecture-demonstration, workshop or interactive family and community performance.