Lectures & Speaking

Tom uses live playing and personal stories to explore how rhythm travels between cultures and shapes shared experience. His talks draw on his Cultural Envoy work and his exploration of rhythm, attention and listening.



PROGRAMS

Drumming Through Cultures and Time Tom traces how percussion instruments and rhythms travel across cultures and eras, using live demonstrations and stories to connect ancient frame drums, African balafons, and contemporary approaches.

Music as Diplomacy Drawing on his Cultural Envoy work, Tom combines personal stories and live playing to explore how music can open a conversation across cultural and linguistic boundaries.

BioRhythms | Lecture format Tom explores rhythm, attention and shared experience in a talk that considers how rhythmic patterns can shape the way people listen and connect in a group.

BOOKING OVERVIEW

Designed For
Universities, cultural organizations, and audiences interested in cultural exchange or sound practice.

Typical Length
The published lecture-demonstration range is 60-75 minutes. Ask about timing for the specific talk.

Program Elements
Live percussion demonstrations, instrument history, Cultural Envoy stories, and ideas about rhythm and attention.

Presentation Options
Lecture or lecture-demonstration. Ask about live demonstrations and audience discussion for the selected talk.